



Permit #F00161782

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161782

Type of Permit: FILMING

Release Date: 02/14/2020

Production Company AMERICAN FILM INSTITUTE -
THESIS

Producer Yue Liu

Insured Company Name AMERICAN FILM INSTITUTE

Director Yingqi Ren

Contact Phone No. 1 323-856-7600

1st AD Mitchy McGhan

Contact Phone No. 2

Production Manager Cheryl Su

Fax 323-467-4578

FilmL.A. Coordinator Ramona Jones

Address 2021 N. WESTERN AVE
LOS ANGELES, California 90027

Location Manager John Lozada

Primary Phone Mobile - 305-763-2275

Secondary Phone Office - 8188263050

Production Title THE MONKEY KING

Location Assistant Cheryl Su

Primary Phone Mobile - 3108894631

Secondary Phone

Type of Production Student

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

Page 1 of 1

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Production Company AMERICAN FILM INSTITUTE - THES...
Insured Company AMERICAN FILM INSTITUTE
Production Title THE MONKEY KING

Location Manager John Lozada
Primary Phone Mobile - 305-763-2275
Secondary Phone Office - 8188263050

Location Address E 62nd St, Central Av - Avalon Blvd , Los Angeles, CA 90001

Location Type Sidewalk

Film Dates 2/15/2020 - 2/15/2020 12:00 - 01:00 1 day
 2/16/2020 - 2/16/2020 17:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached AFI-MONKEY KING-STUDENT LETTER.pdf
documents AFI- 'The Monkey King'- E 62nd St and Central Av.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	4
	Generator	1		Crew	25
	Portable restrooms	1		Extras	2
	Vans	1			

Where are the extras holding? at Base camp

Filming Activities Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots;

Jurisdiction Political: Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 674

Grid: F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note Equipment and/or vehicles such as generator, cube truck and portable restrooms must be parked and/or place on private property.

Parking
Base Camp 1010 E 62nd St, Los Angeles, CA, 90001
Location Type :
 Other Location
Parking Notes
 Salsbury Industries parking.

Crew Parking 1010 E 62nd St, Los Angeles, CA, 90001
Location Type :
 Other Location



January 27th, 2020

To Whom It May Concern:

**Re: Yue "Luna" Liu (Producer), Yingqi "Nico" Ren (Writer/Director),
Saulius Lukosevicius (Cinematographer), Yuxi Han (Editor), Tian
"Richard" You (Production Designer)**

#2012 THE MONKEY KING

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **John J. Lozada** (Line Producer) who is not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots February 10th- 19th, 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

A handwritten signature in black ink, appearing to read 'Alex Peurye'.

Alex Peurye
Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	The Monkey King				
FILMING ADDRESS	E 62nd St, Central Av - Avalon Blvd , Los Angeles, CA 90001				
DATE(S)	2/15 AND 2/16				
HOURS	FROM	2/15 - 12:00 2/16 - 05:00	AM / ☒ PM	TO	1:00 1:00 ☒ PM

Description of scenes & parking:

Side walk conversation - Parking at School and Shuttle people to set

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Luna Liu	(818) 826-3050
Name of Primary Student Contact	Daytime Phone #
Erica Elson	(323) 856.7693
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.